

Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape
Delft, the Netherlands, July 2014

Space of iconic architecture

Tatiana Reshetnikova

Fakultät Architektur und Urbanistik, Institute for European Urban Studies (IfEU)
Bauhaus-Universität Weimar,
Faculty of Architecture, Department of Urban design, Saint Petersburg state
university of architecture and civil engineering (SPSUACE)

What is the essence of autonomous type of architecture?

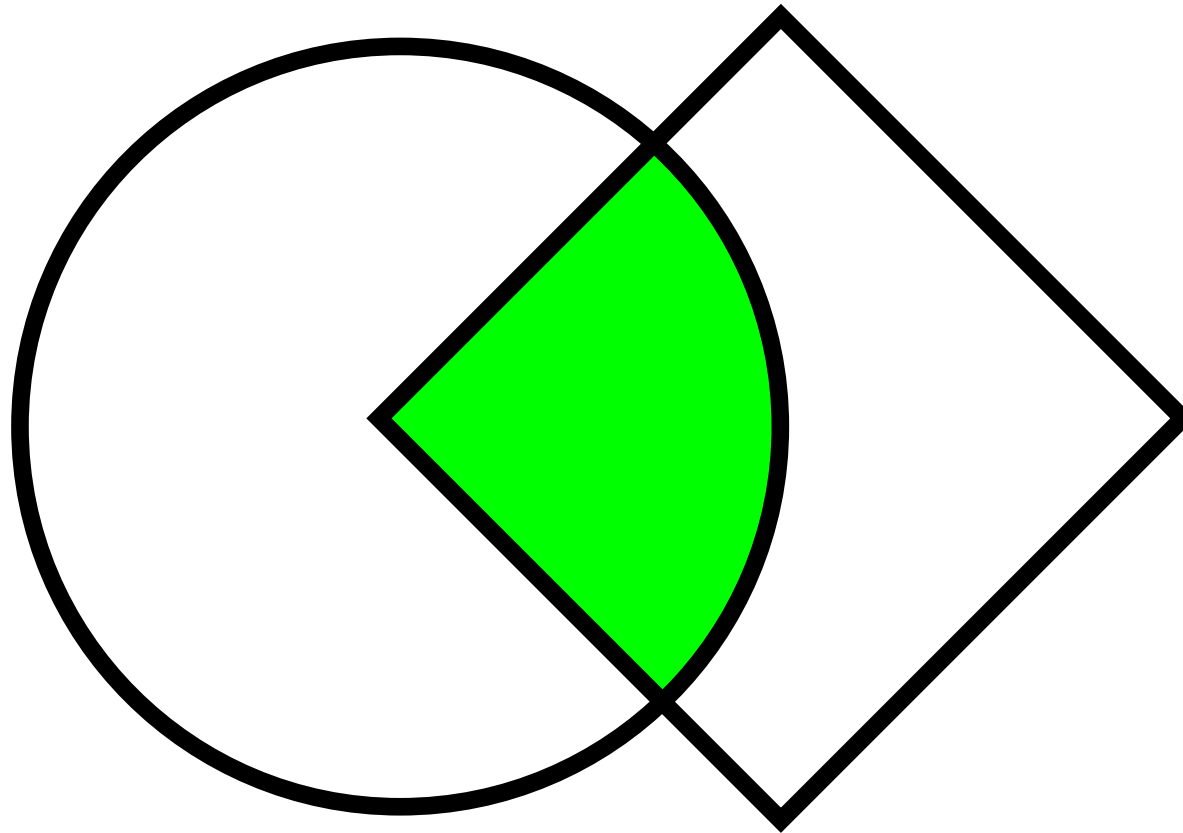
How could be iconic architecture defined?

What is the form and the first indication of urban change and progress?

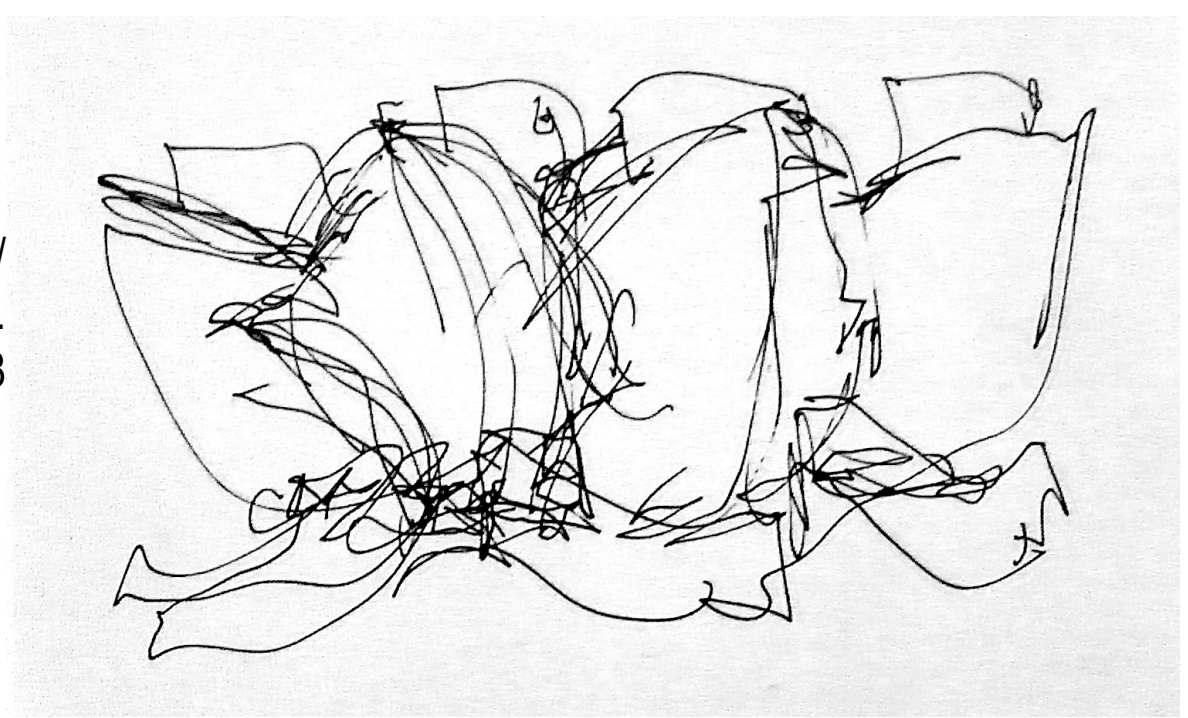
What space does iconic architecture create?

counter
chimera
manifest
strangest
paranoia
sculpture
spectacular
enigmatic-signifier
beast
frightening-assemblage-of-enormous-vitality
raw-symbol-of-violent-newness
dramatic
pioneering
outrage
landmark
hideous
sign
ugly
icon
odd
monster
radical
provocative
paranoid
Show-dog-architecture
bizarre
symbol
creature
flamboyance
expressive
wow-factor
clean-refreshing-breeze
Look-at-me

Binary = autonomous art and contextual reflection



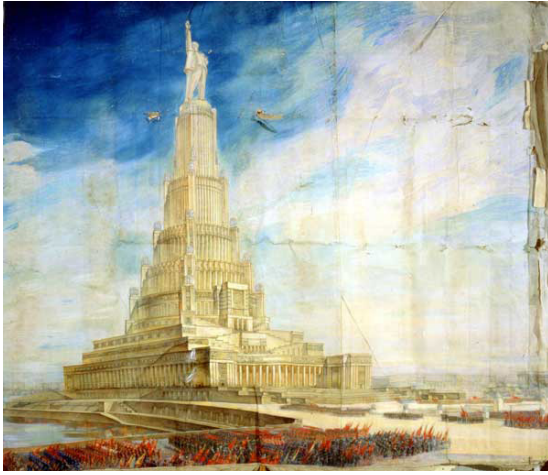
Frank O. Gehry /
Walt Disney Concert Hall, Los Angeles.
Project sketch, 1988



Jørn Utzon / Sydney National Opera House sketch. 1956(?)



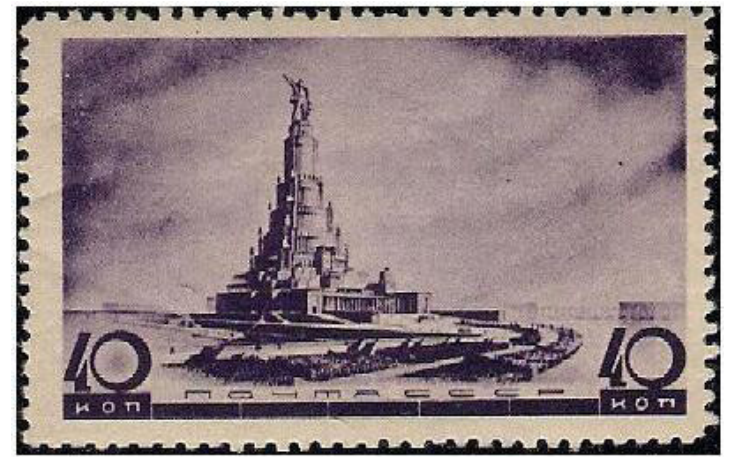
Concept, variant 1934



A short from video "Moscow. Chronicles of Stalin reconstruction", 2013



Stamp of USSR 1937 № 550. The project Palace of the Soviets. February 1937.



Boris Iofan / Palace of the Soviets, Moscow, 1931-1933

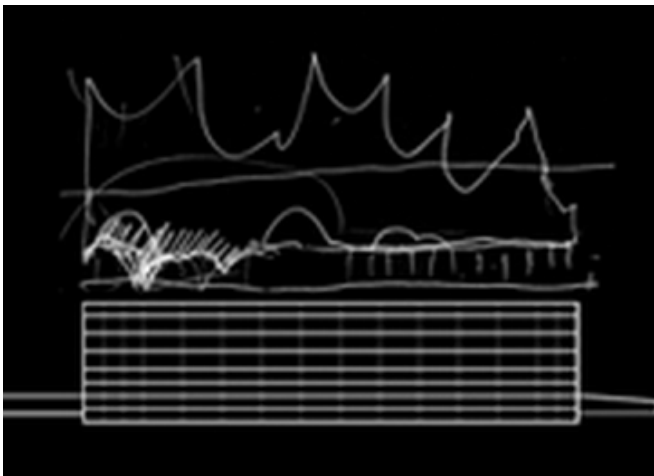
SKETCH

SITUATION

REPRODUCTION

Herzog & de Meuron / Elbphilharmonie, Hamburg, 2003 - planned completion 2016

the first sketch, 2003



Photo, 2013



Interaktive Webcam, 2014



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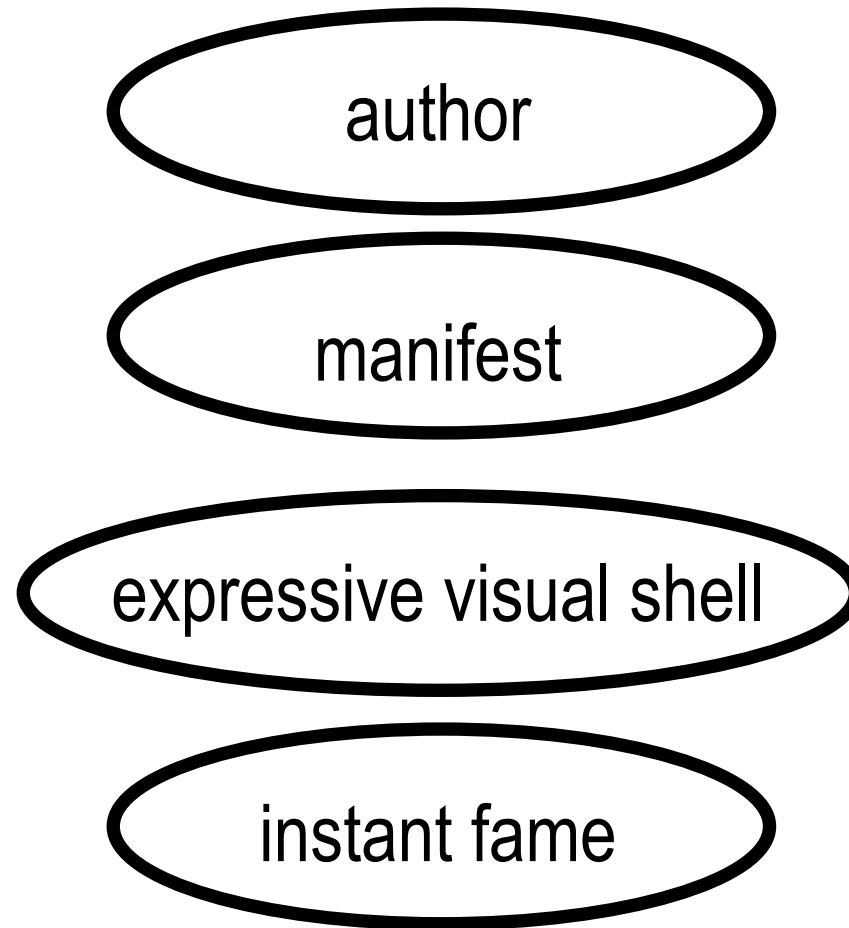
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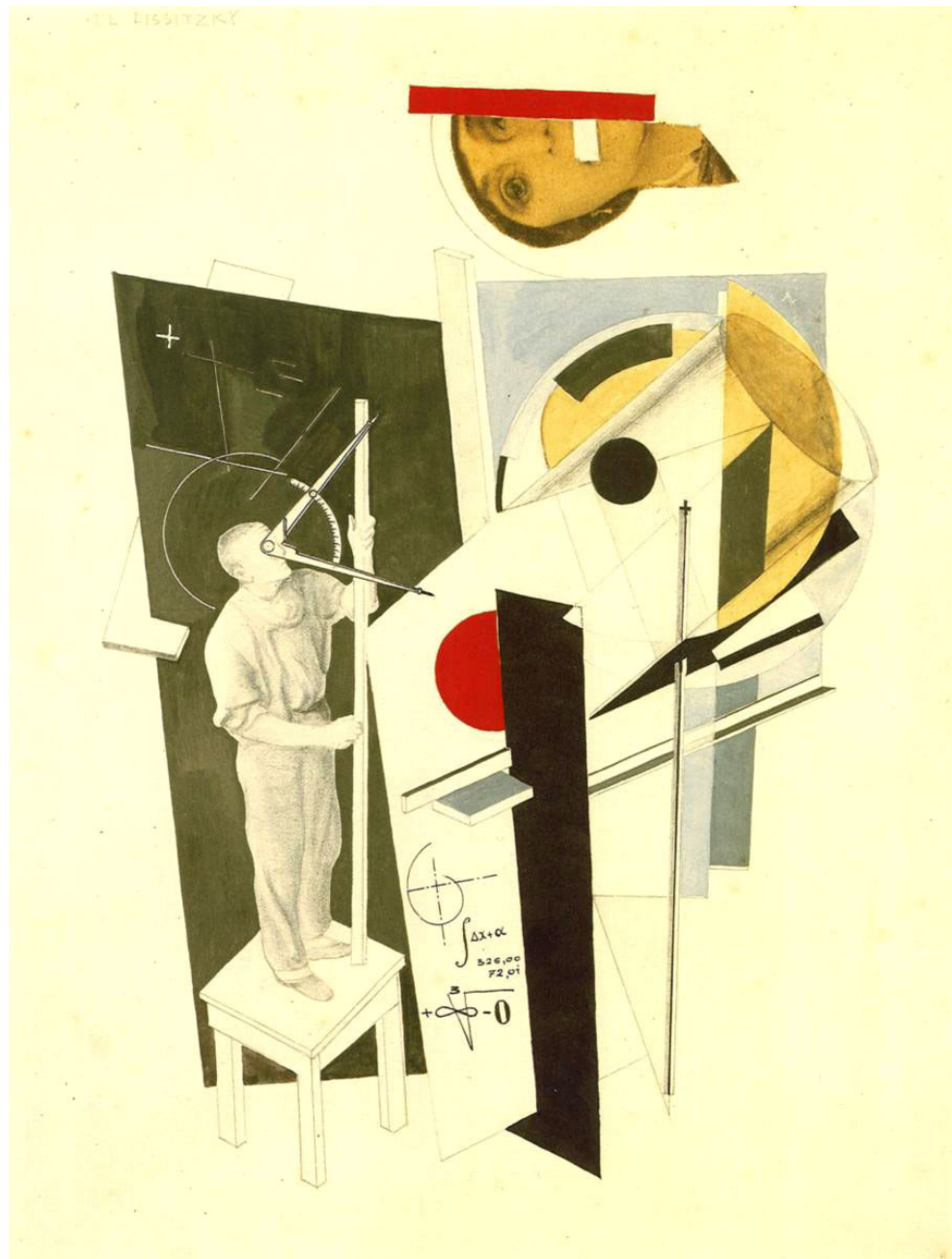
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Reshetnikova Tatiana | reshettarch@gmail.com

What is iconic architecture?





El Lissitzky /
Tatlin at work. Photomontage.
1921-1922

Russia 2000 stamp /

“Symbols of the era of the socialist construction”. Tatlin Tower and Worker and Kolkhoz Woman by Vera Mukhina 2000



El Lissitzky / poster for a post-revolutionary production of the opera “Victory over the Sun”, 1923

OMA / Taipei Performing Arts Center (TPAC), Taipei, Taiwan, 2008-2015

video shot, 2012

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OMA's Taipei Performing Arts Center breaks ground

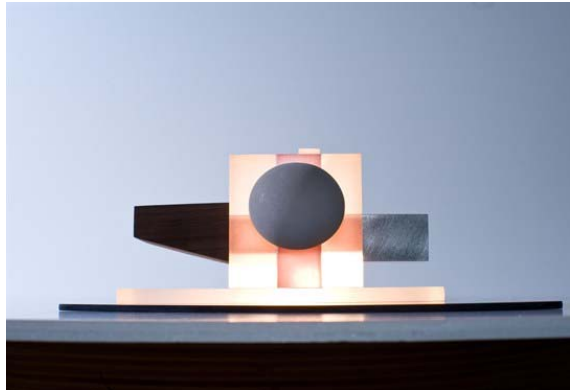


Nearly two years after OMA was announced winner of a two-stage international competition

concept model, 2009

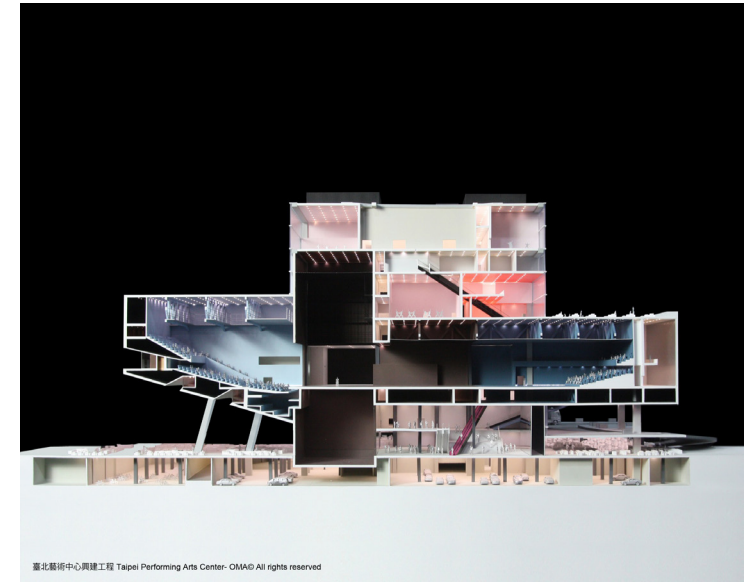
TAIPEI PERFORMING ARTS CENTRE, TAIWAN, TAIPEI, 2009
[Print this page](#), [Share on Facebook](#) [Tweet This](#)

Three experimental theatres embedded in a central cube



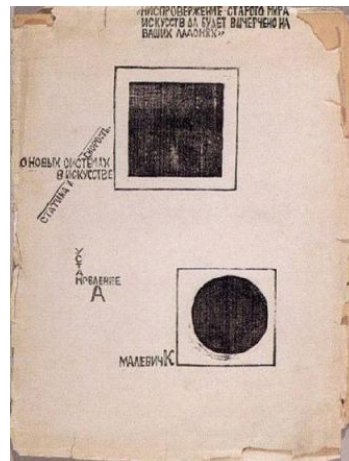
Concept model
By OMA OMA© All rights reserved

section model, 2009

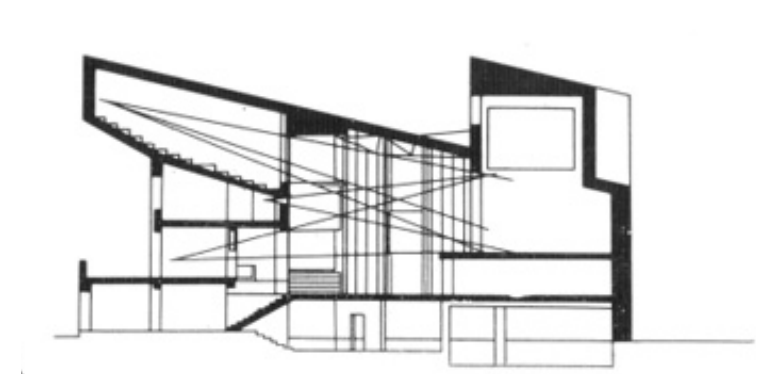


Konstantin Melnikov / The Rusakov Workers' Club , Moscow , 1927- 1929 Kazimir Malevich / Picture №277, 1915 (?)

photo, 1929



section, 1927



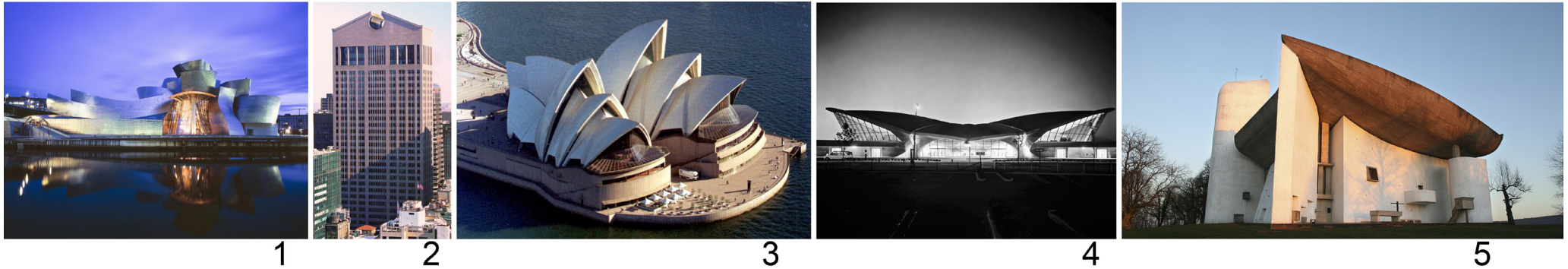
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1. Frank O. Gehry / Guggenheim Bilbao Museoa, Bilbao, Spain, 1997
2. Philip Johnson / Sony Building New York, New-York, USA, 1984
3. Jørn Utzon / Sydney Opera House, Sydney, Australia, 1959
4. Eero Saarinen / TWA Flight Center at New York City's John F. Kennedy International Airport (JFK) for Trans World Airlines, New-York, USA 1962
5. Le Corbusier / the chapel of Notre Dame du Haut , Ronchamp, France, 1950, Ronchamp, France



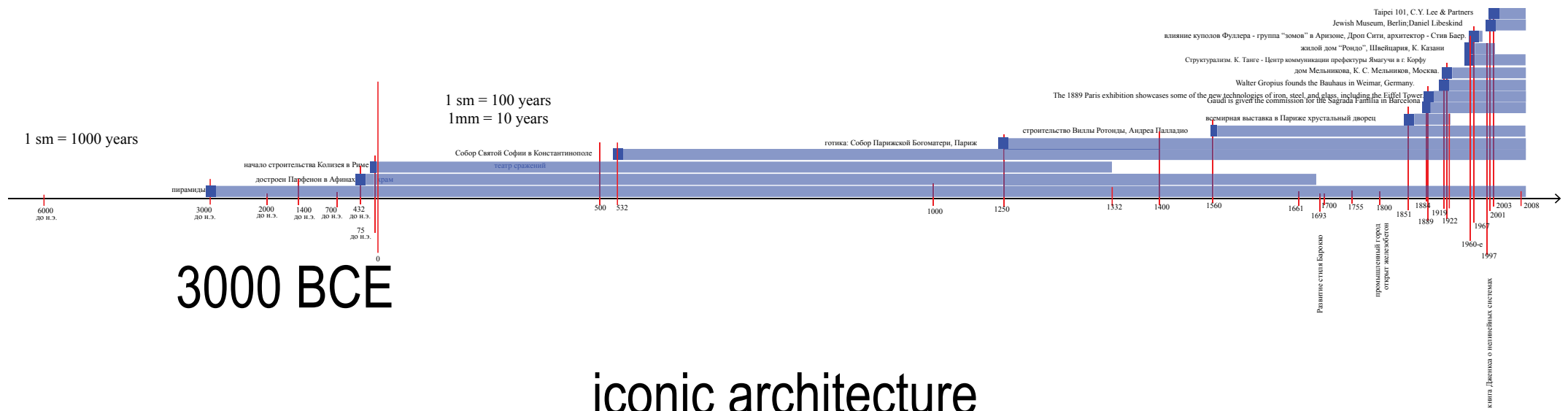
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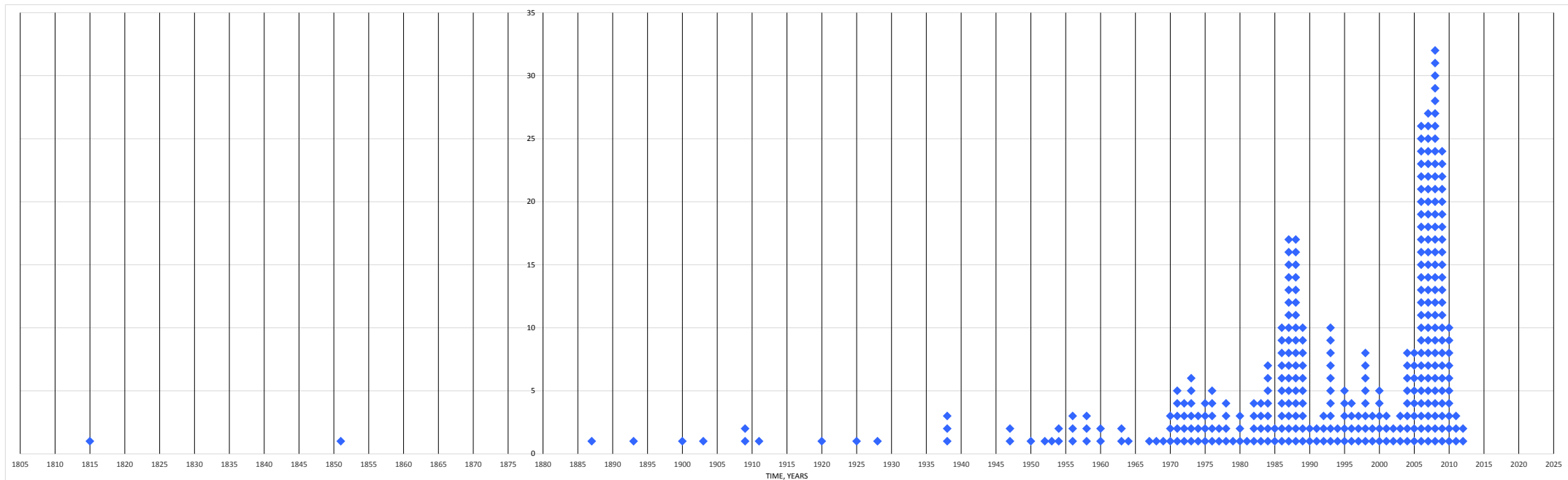
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iconic architecture



1815 Royal Pavilion, John Nash,
Brighton, England, United Kingdom, 1815-18

1951 Ronchamp Church, Le Corbusier,
Ronchamp, France, 1951-1955

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photo, 2013



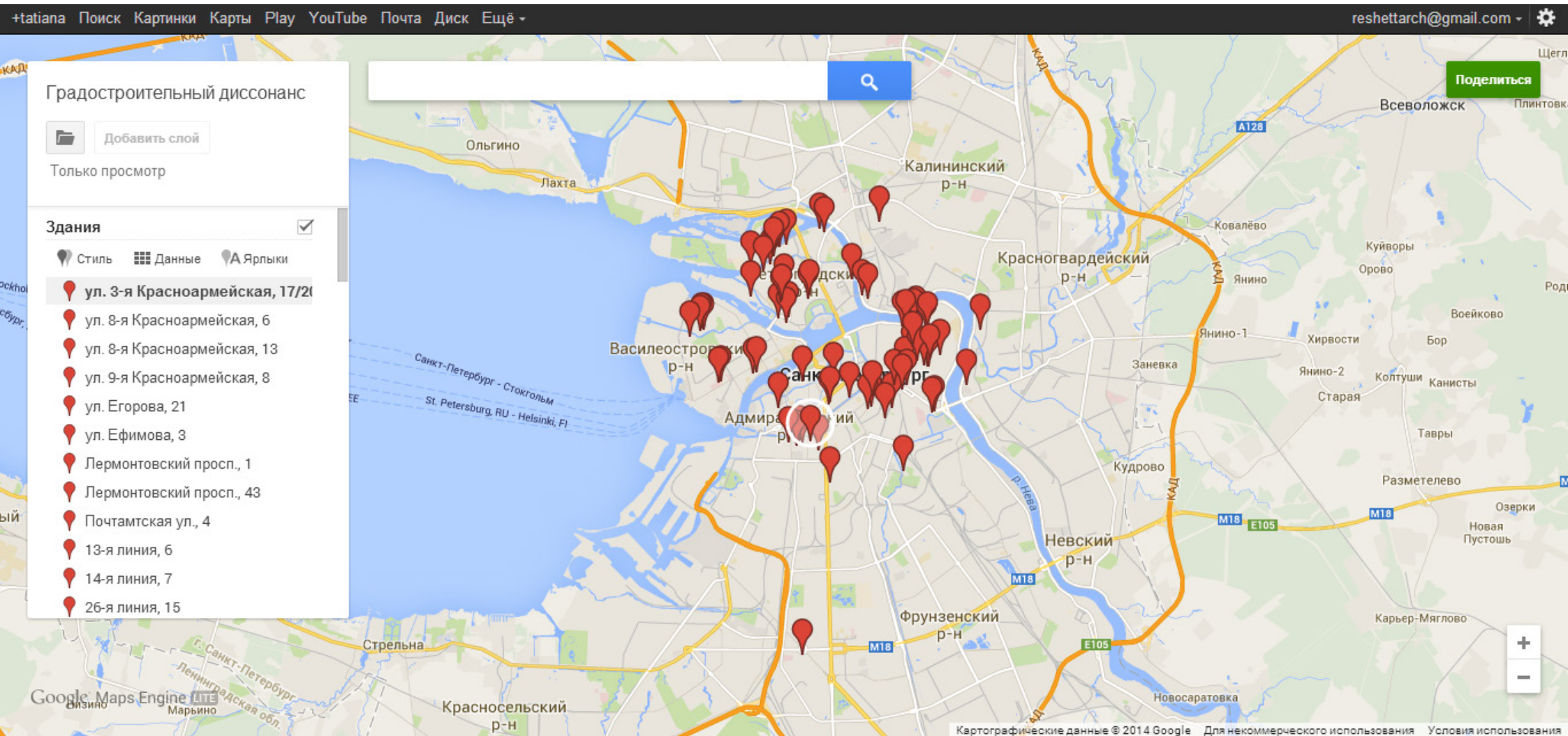
Erich Mendelsohn /
Red Flag Textile Factory, Leningrad, 1926

photo, 2012



Yakov Chernikhov / Water tower of the
'Krasny Gvozdilshchik' ('Red Nailer') Factory,
St. Petersburg, 1930—1931

Spb 2014 _ map of dissonance architecture



Urban Development dissonance, Karpovka newspaper (© Интернет-газета «Карповка»), <http://karpovka.com/2014/06/06/180934/>
Accessed 26/06/2014



photo by Studio 44 , n.d.
Studio 44 / Office center “Lincor” (“battleship”)
St. Petersburg, 2008



photo, 2013
Evgeny Gerasimov and Partners / Business
complex “St. Petersburg Plaza” with the Bank
St. Petersburg Headquarters, St. Petersburg,
2007-2011



photo by citywalls.ru , n.d.
Architects Levinson E.A., Gankevich
V.V., Pribulsky A.I. / “Sovetskaya”
hotel - Hotel “Azimuth”, St. Peters-
burg, 1968



photos by citywalls.ru , n.d.

Architectural bureau “A.Len” / residential complex
“Monblan”, St.Petersburg, 2003-2008



Architectural Studio Sadowsky TP / residential
complex “Aurora”, St. Petersburg, 2000-2005

Architecture evolves in discussion

“Autonomous (modernist) art is political, but only indirectly and only by restricting itself to the practice of its proper autonomy. In short, art must bear its contradiction and not attempt to overcome it.”

(Ray 2007)